



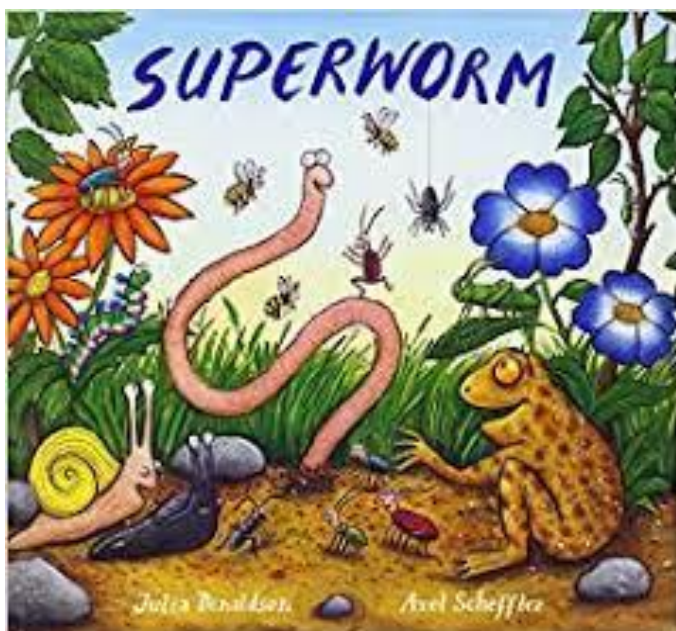
Suntrap Book Review

Superworm

Written by Julia Donaldson and illustrated by Axel Scheffler

Published by Alison Green Books £6.99 (p/b)

Age range: Two –seven year-olds



Description

Superworm is a hero with a difference. Super-long and super-strong, he's always on hand to help out all the other animals and insects - whether he's saving baby toad from an accident, rescuing beetle from falling down a well, or even good-naturedly offering himself up as a skipping rope for some bored bees.

But when the wicked Wizard Lizard hears about Superworm's popularity, he sends his grim servant crow to kidnap Superworm, and uses his magic flower to enslave our brave hero. Realising that their friend and helper is in trouble, the other creatures set about coming up with a daring plan to set him free.

Julia Donaldson and Axel Scheffler collaborate once again on this entertaining story about an unlikely superhero, which is certain to charm young readers. As always, Scheffler's creatures are brilliantly characterised, with our dynamic hero Superworm being especially appealing, and villains Lizard and Crow looking suitably sinister. Donaldson's lively rhyming text is full of humour and is enormous fun to read aloud.

Reviews



'Another Julia Donaldson classic. When read with children following the words, everyone shouts out SUPERWORM at the appropriate time.'

'As always Julia Donaldson's rhyming story is a pleasure to read and one that lends itself to reading aloud and being learned by heart. My children very quickly started to join in with the chants of Superworm and my five year old soon started to recite the words along with my reading.'

Scheffler's illustrations are of their usual high standard, we love that you can spot other characters from the Donaldson/Scheffler canon amidst the pages. Can you find the Gruffalo? Superworm is a must for all Julia Donaldson fans, it really is a lovely story about the power of friendship.'

'Julia Donaldson/Axel Scheffler books are works of art. The stories are written beautifully, rhyming with a rhythm that sets the pace. This ensures that as an adult I do not get bored reading the same stories over and over again as the more familiar the story becomes the more I can work on my expression and how I deliver giving me almost as joyful an experience as that of my son listening to them.'